

# More Holiness Give Me

Philip Paul Bliss  
Arr. by David Van Alstyne

Organ

The organ part consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines in the upper staves, while the lower staff contains mostly rests.

The first system of piano accompaniment features two staves in treble clef and one staff in bass clef, all in F# major and 6/8 time. The upper staves contain a complex texture of chords and moving lines, while the lower staff provides a steady bass line.

The second system of piano accompaniment continues the musical texture from the first system, with two treble staves and one bass staff. The melody in the upper staves becomes more active, and the bass line continues to support the harmonic structure.

The third system of piano accompaniment concludes the piece, featuring two treble staves and one bass staff. The music ends with a final chord and a double bar line.



solo

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a 'solo' marking at the beginning. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines.

The second system continues the musical score with three staves. The top staff features a melodic line with various intervals and rests. The middle and bottom staves provide accompaniment with complex chordal textures and rhythmic patterns.

The third system of the score consists of three staves. The top staff continues the solo melodic line. The middle and bottom staves provide accompaniment, with the middle staff showing some chromatic movement in the bass line.

The fourth and final system of the score consists of three staves. It concludes the piece with a final melodic phrase in the top staff and a sustained chord in the bottom staff. The middle staff features a complex accompaniment with some chromaticism.